



MR
MARIA RASKIN

Modern impressionism artist

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Sea Magic, Esentepe, TRNC



CHILDREN OF GOD

Textured acrylic on canvas | 70x100x2cm | 27.5x39.3x0.7 in | 2025

This seascape to me is a story of love. The painting tells about that awe-inspiring moment when two people strive towards each other. A man and a woman running along the surf, their silhouettes dissolving in the golden glow of the setting sun. It may be reality, or it may be just a dream, a memory or a fantasy. But this moment has everything: mystery, expectation, tenderness and magic.

This artwork won *Certificate Of Artistic Achievement*, Boynes Monthly Art Award, international juried art competition by Chantal Boynes, theme: Landscape, Melbourne, Australia. Jurors: Chantal Boynes, Carina Francioso, Gabriella Wyke.

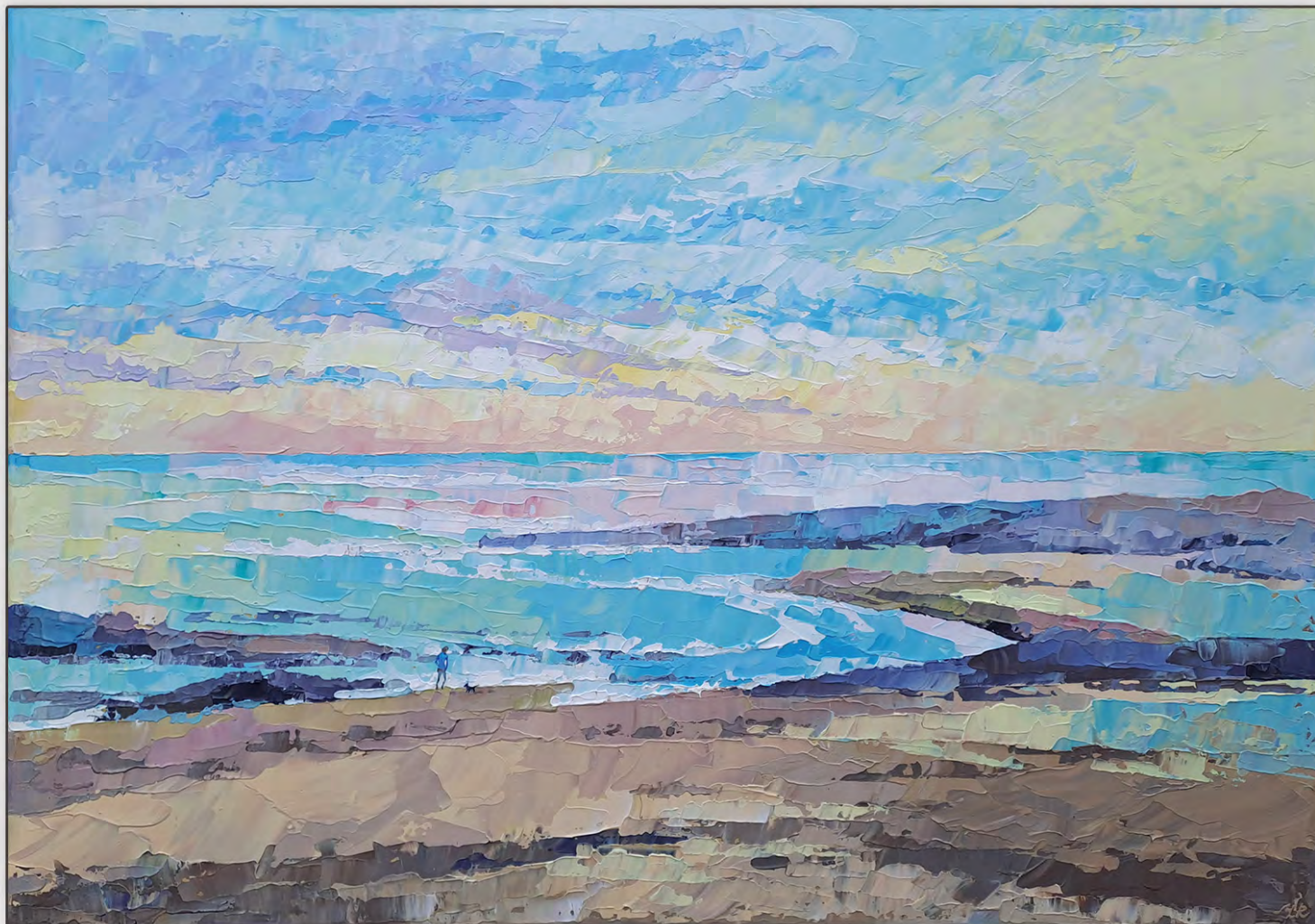


MEETING THE SEA

Textured acrylic on canvas | 70x100x2cm | 27.5x39.3x0.7 in | 2024

For me, this painting is about infinity, about the feeling of freedom and peace one experiences when walking along the sea shoreline. I have captured that special moment when the Sun slowly sets behind the horizon and the sky is colored in delicate turquoise and violet-pink shades.

I especially like the sandbanks that I have reflected in this seascape. They create the illusion that the sea has split in half, leaving a narrow path for those who choose to venture deeper into its expanse. This image of the path through the water is for me a symbol of the path full of boundless possibilities that we choose in life.



RAINBOW EVENING

Textured acrylic on canvas | 70x100x2cm | 27.5x39.3x0.7 in | 2024

In this seascape I conveyed that wonderful «rainbow» state that sometimes occurs at sunset, when the air and water seem to glow with delicate pearlescent hues. Pink, azure, yellow and mauve gently intertwine, creating a sense of lightness and silence.

My inspiration for this painting was my walks along the beach with my little dog friend. These moments for me are a real relaxation under the sound of waves. During such walks my thoughts become clearer and subjects for paintings come by themselves. This seascape is about peace and quiet joy.

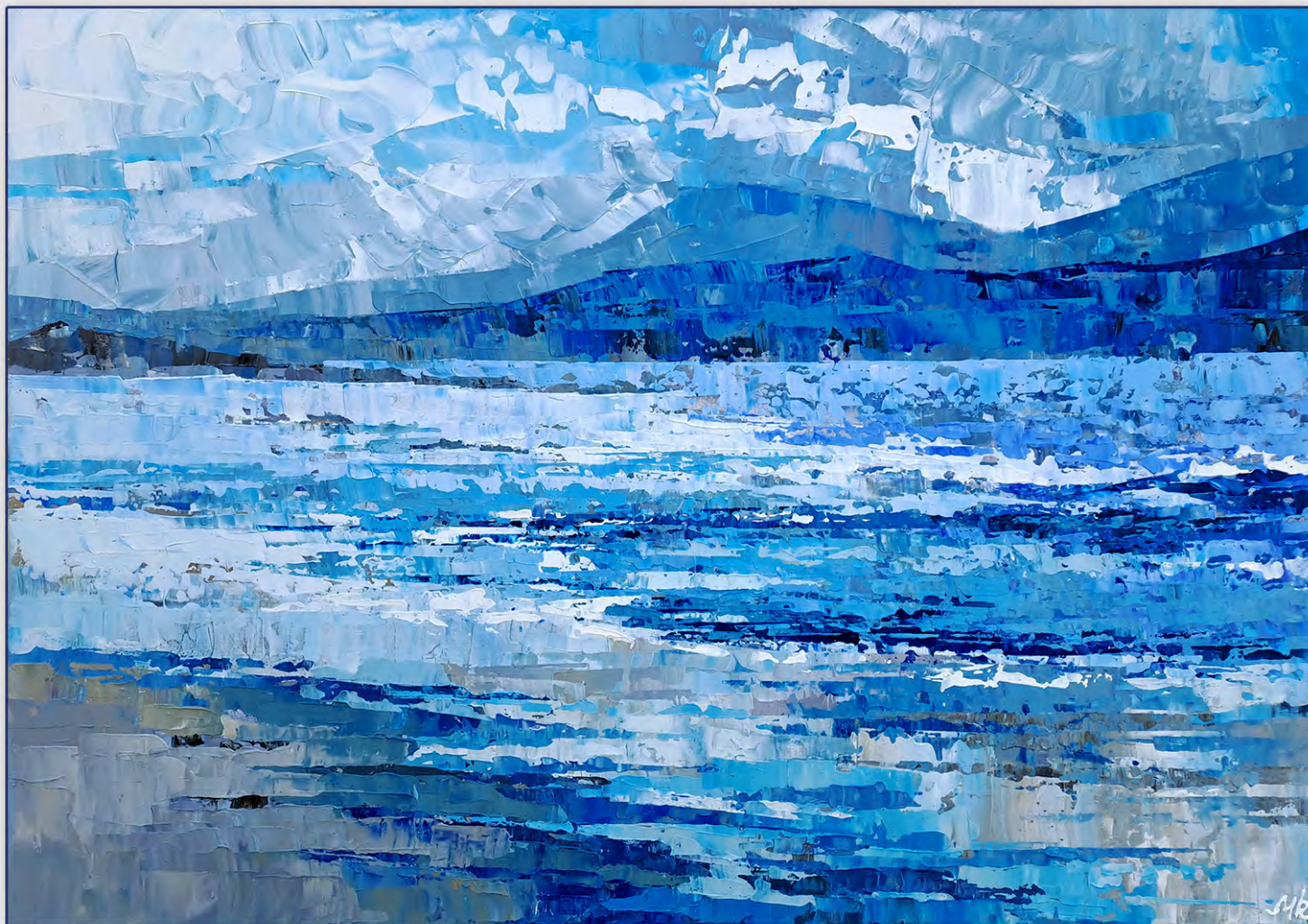


GOLDEN OCEAN

Textured acrylic on canvas | 70x100x2cm | 27.5x39.3x0.7 in | 2024

This painting is special for me. In it I wanted to capture that very moment when a golden sunset on the sea seems like a real miracle, as if the world becomes fairy-tale and magical for a moment. It's that feeling when you stand on the shore and everything around you freezes, immersed in the soft light of the departing sun.

I chose complex shades of purple, ochre yellow, lemon and blue to capture the magic that envelops nature at this moment. The purple adds depth and mystery, the yellow tones fill the air and ocean with warmth, and the blue is a breath of sky and wind.



WALKING ALONG THE SEA

Textured acrylic on canvas | 70x100x2cm | 27.5x39.3x0.7 in | 2024

This seascape for me is a reflection of those moments when you walk along the shore, listening to the sound of the waves and immersing yourself in your own thoughts. I wanted to convey the depth and richness of the ultramarine color of the sea, which always fascinates with its vastness. In this seascape the sea seems to breathe: in the dynamics of blue shades you can feel the movement of the waves, their rhythm and energy. When I painted this seascape, I wanted to convey the feelings that remain after long walks along the coast: peace, silence and a slight melancholy that somehow brings joy.

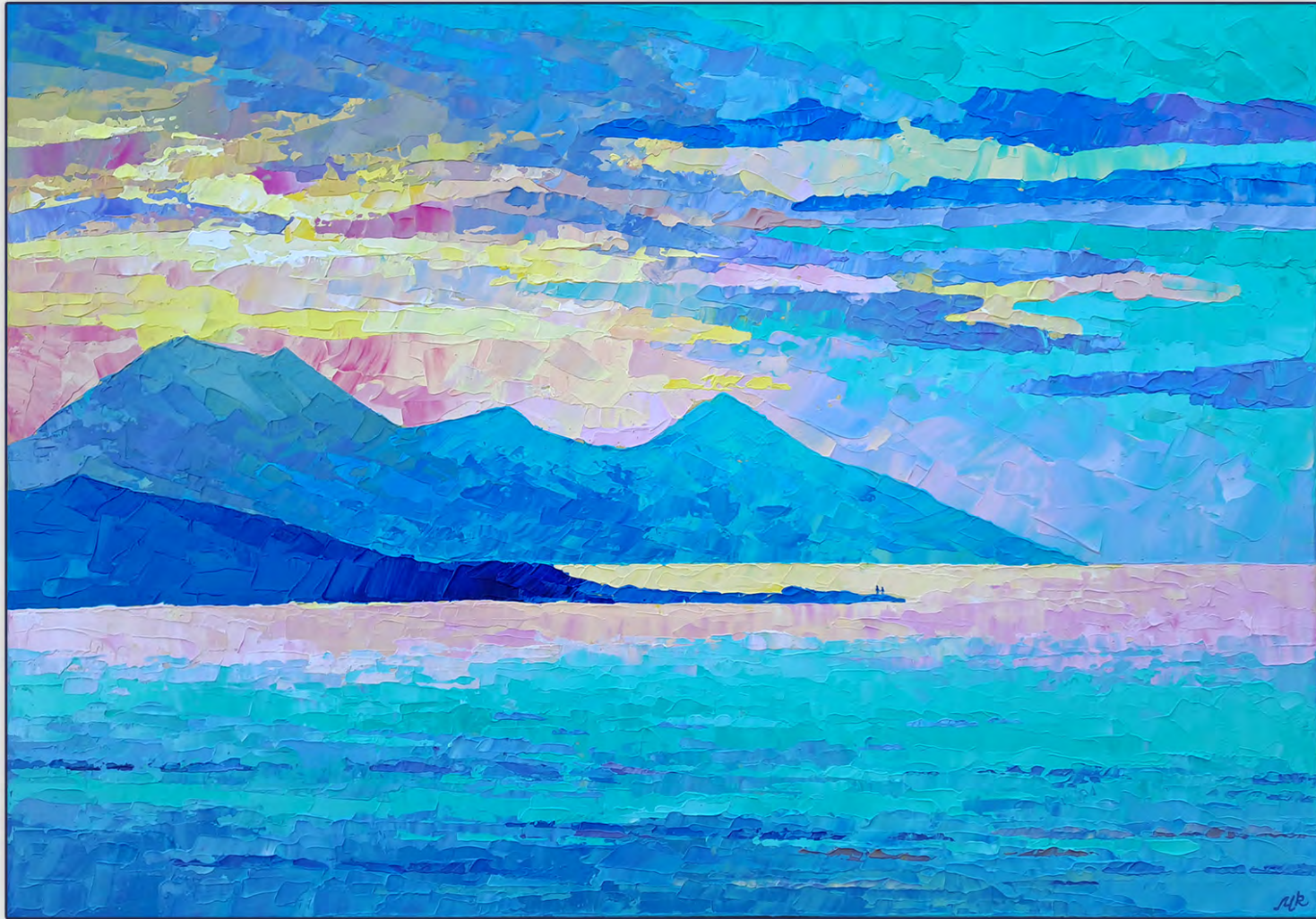


EVENING SEA

Textured acrylic on canvas | 70x100x2cm | 27.5x39.3x0.7 in | 2024

This painting is my interpretation of one of Claude Monet's seascapes. I was inspired by his work, but I allowed myself to look at it in my own way, through the prism of brighter and more saturated colors. Instead of softness and lightness, I chose the dramatic gray-blue scale, which, in my opinion, conveys the special atmosphere of a cloudy day.

The main thing for me was the sky. I wanted it to look alive, breathing, as if the clouds were moving, changing, reflecting the mood of nature.



CONTEMPLATING BEAUTY

Textured acrylic on canvas | 70x100x2cm | 27.5x39.3x0.7 in | 2025

Sometimes the subject for a painting comes to me spontaneously, as if inspired by nature itself. One such evening I was looking out the window at the mountains of Cyprus. The moment was so magical and fleeting that I wanted to capture it on canvas, to keep it with me forever. The mountains were surrounded by fields of olive trees, but I decided to change this landscape to the seascape so that the sea would reflect the color of the sky. If you look closely, on the hillside I added two figures, a man and a woman, holding hands, looking at the sunset.



VINTAGE YELLOW

Diptych | Textured acrylic on canvas. V]bHJ Y7 mdfi g'bYk gdUdYfg'% * \$g, \ UbX!k f]Hb'bcHYg'cb' dUdYf | total size of two pieces 70x100x2cm | 27.5x39.3x0.7 in | 2024

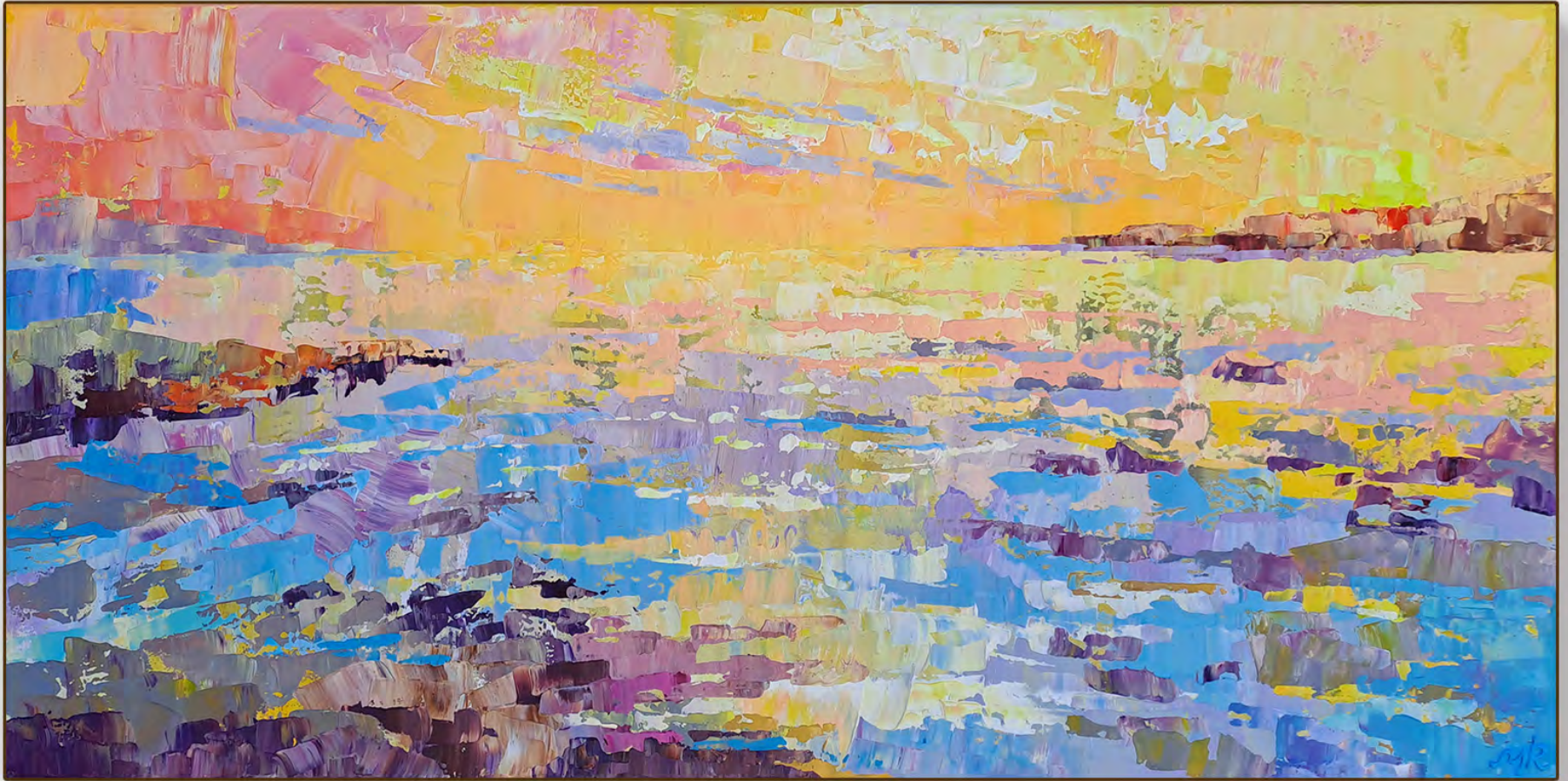
To create this diptych, I used vintage North Cyprus newspapers from the 1960s that I found in a rarities store. For me, these pages are part of the history of the island, which now lives in my painting. The painting is filled with my thoughts about Cyprus - its history that I can feel in the air, its stunning sea sunsets that are impossible to forget. I wanted to convey the special atmosphere of the island, its eternal beauty and the connection with the past that hangs here like a light sea breeze.



WAY TO THE SUN

Textured acrylic and oil on canvas, hand made factured paper | 70x100x2cm | 27.5x39.3x0.7 in | 2024

When creating this seascape, I wanted to tell a story about love - pure, light, the kind that unites souls and leads them on the same path. I started working on the painting by creating a collage on the background. The collage of textured colored paper peeking through layers of acrylic paints added depth and unique charm to the painting. I chose soft golds, contrasting blues and deep purples to capture the magic of the sea sunset. These colors fill the painting with warmth, mystery and romance. Looking at it, I feel people walking not only towards the Sun, but also towards an endless, warming love.



YELLOW SUNSET

Textured acrylic on canvas | 120x60x2cm | 47x23.6x0.7 in | 2024

This painting is about the power of being, about incredible happiness and taste for life. This seascape is a symbol of our optimism, of the feeling of celebration inside, which is always with us, just stop and look around. I painted the picture with bright, juicy colors to convey the variety of shades that appear on the surface of the water in the golden rays of the setting sun. It is also a symbol of the diversity of our feelings and emotions and inexhaustible vitality. While painting this picture, I was inspired by the bright emotions of hope, joy and happiness in every moment.



RUBY SUNSET

Textured acrylic on canvas | 120x60x2cm | 47x23.6x0.7 in | 2025

I captured that magical moment when the sunset turns everything red, ruby and burgundy, and the sunlight becomes like melted gold, reflecting in the sea waves and warming the coastal sand. I always enjoy watching yachts gliding leisurely through the water, so I decided to paint one of them. If you look closely, you can see tiny silhouettes of people... Maybe you are among them, enjoying the vast ocean and this enchanting sunset?



COZY COASTLINE

Textured acrylic on canvas | 120x60x2cm | 47x23.6x0.7 in | 2024

In creating this piece, I was inspired by nature, its eternal cycle, and its quiet power. Behind this seascape, there is my personal story of travel, a desire to find a corner of the world where harmony remains undisturbed, where every element is in its rightful place. This painting is like a quiet harbor for the soul, where one can shelter from storms and be in harmony with oneself.



JOYFUL TROPICAL VOYAGE

Textured acrylic on canvas | 50x50x4cm | 19.6x19.6x1.5 in | 2025

In this painting with vibrant boats, I captured that soaring feeling when your heart feels light, and the world around you becomes a manifestation of pure happiness. The colorful sails of my boats are a symbol of movement, freedom, and the deep desire to explore, to set sail toward dreams. I put into this painting everything I felt: the thrill of travel, the sweet anticipation of a new adventure, and the sheer joy of being surrounded by such dazzling colors of life. This canvas is my personal manifesto of paradise on Earth. I hope that whoever looks at it can feel the lightness of the wind, the warmth of the sun, and the taste of freedom.



TROPICAL SAILBOAT ADVENTURE

Textured acrylic on canvas | 50x50x4cm | 19.6x19.6x1.5 in | 2025

I was captivated by the beautiful patterns on the catamaran sails and felt inspired to paint them. This piece captures the joy and carefree vibe of a tropical getaway, with turquoise waters and pure relaxation. This artwork won *Honorable Mention* in Seascapes, 15th annual international online art competition & exhibition, Light Space & Time Gallery, Jupiter, Florida, USA. Jurors: Christopher & Valerie Hoffman.



VOYAGE

Diptych | Textured acrylic on canvas | total size of two pieces 50x100x4cm | 19.6x39.3x1.5 in | 2025

When creating this diptych with bright tropical boats, my main goal was to capture the perfect dream of relaxation and happiness. To me, the gentle sea, the soft ocean breeze, and those warm, vibrant colors are the essence of a good mood. I want these paintings to bring a burst of energy to their owner, to create a sense of harmony, and to lift the spirit. This diptych won *Special Merit* in Seascapes, 15th annual international online art competition & exhibition, Light Space & Time Gallery, Jupiter, Florida, USA. Jurors: Christopher & Valerie Hoffman.



SAILING INTO HAPPINESS

Textured acrylic on canvas | 50x50x4cm | 19.6x19.6x1.5 in | 2025

This painting is all about happiness. The kind of happiness you feel sailing under a bright sail, soaking in the beauty of nature: mountains, clouds, a little coastal town in the distance...

It's that special feeling of seeing the world from a different angle - out on the water, not just standing on the shore. And that shift brings completely different emotions. There's a couple on the sailboat: a man and a woman. They could be partners, relatives, or just close friends. What really matters is sharing that magical moment with someone who feels like a kindred spirit.



DREAMY SAILS AT SUNDOWN

Textured acrylic on canvas, cotton threads | 50x50x4cm | 19.6x19.6x1.5 in | 2025

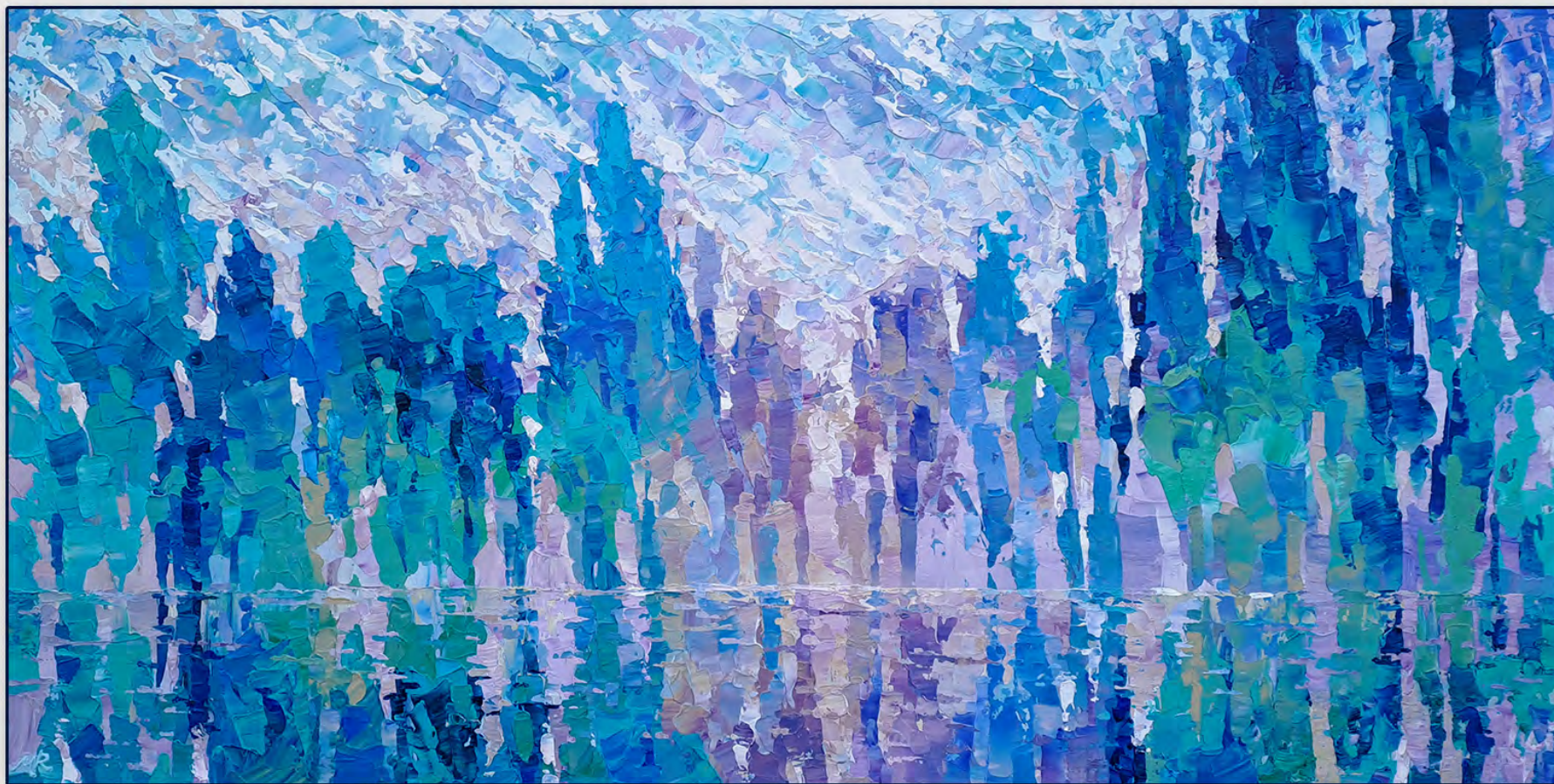
This painting is all about peace and relaxation. I came up with the sketch entirely from my imagination, without using any photo references. To me, it captures a dream sunset, the kind where everything around you is calm and quiet, with nothing but the sound of waves. There's also an interesting textured base underneath the paint. I experimented a bit and glued cotton threads onto the canvas. Their subtle relief shows through the layers of color and creates a wave-like effect when you view the painting from certain angles.



JOYFUL BREEZE

Textured acrylic on canvas | D 59x2cm | D 23x0.7 in | 2025

This painting was inspired by the idea of carefree yet active seaside leisure. Sailing and taking in the coastline views from the deck is a unique kind of joy. My artwork is a celebration of happiness and the simple pleasures of life, a burst of vivid impressions and unforgettable emotions meant to be shared with someone close.



TREE MAGIC

Textured acrylic on canvas | 120x60x2cm | 47x23.6x0.7 in | 2024

This landscape for me is the embodiment of silence and tranquility. When I look at the painting, I return to those moments when the surrounding nature became a source of deep peace. Emerald trees, as if in a silent dialog with the water, are reflected in its mirror-like surface. It feels as if time has slowed down and everything around exists in its perfect and spiritualized form.

The painting is filled with sounds, barely perceptible but important. The rustling of leaves that comes from far away, and the tiny fluctuations of water that arise from the slight blowing of the wind. In these moments, nature whispers to you, inviting you to stop and listen to her.



SERENITY

Textured acrylic on canvas | 120x60x2cm | 47x23.6x0.7 in | 2024

This painting was born from a simple stamp on canvas with a tree branch painted black. I refined the contours of this stamp and added rich strokes of gray and beige in the background. The result was an artwork of a tree, reminding me of a winter landscape. These calm, neutral colors seem to breathe silence. The painting is peaceful, inviting the viewer to immerse themselves in its tranquility and feel the harmony of nature.

LANDSCAPE COLLECTION 2024



MOMENT OF SILENCE

Textured acrylic on canvas, vintage Cyprus newspapers 1960s | 70x100x2cm | 27.5x39.3x0.7 in | 2024

This piece captures a quiet lake with trees softly reflected in the water. I wanted to highlight nature's calm by limiting the palette to warm grey-browns that almost lull the viewer into a peaceful mood. Underneath the paint, there's a collage of vintage Cypriot newspapers from the 1960s, giving the whole thing a nostalgic vibe: kind of like an old sepia photo with a story to tell.

This is how my painting "Contemplating Beauty" was born - the artwork about a moment of silence, peace and admiring the world around us.

BIO

Mariia Raskin (b. 1979, Kazakhstan) is an impressionist painter based in Turkey and Northern Cyprus. She holds a degree with honors in Applied Arts from Kosygin State University in Moscow and has a background in fashion illustration, graphic design, and book illustration. After completing formal icon painting training in 2014, she turned to contemporary painting in 2019, inspired by the Mediterranean landscapes. She has held solo exhibitions in Cyprus, including one opened by the Prime Minister, and her artworks are part of the Cyprus Museum of Modern Art's permanent collection. She is a member of the International Association of Art (IAA) and the Eurasian Art Union (EAU). Mariia is a two-time laureate of the prestigious Luxembourg Art Prize, and winner of the Boynes Monthly Art Award (Landscape category), with over 20 awards in international art competitions. Her work has been featured in exhibitions and art fairs across the United States, Spain, Switzerland, the Netherlands, and Cyprus, and published on major art platforms such as Altiba9, Artsyshark, and Spotlight Contemporary Art Magazine (France).

Artist Statement

I create vibrant, energy-filled seascapes and landscapes in an impressionistic style. Sometimes they lean toward semi-abstract with a touch of expressionism, and other times they're more realistic, infused with symbolism.

What makes my technique unique is that I work almost entirely with a palette knife, hardly ever using a brush. Through my art, I capture the pure essence of a dream, the dream of happiness, felt in the gentle sea breeze, the warmth of the sun, and the beauty of nature.

The mood of my paintings ranges from deep tranquility to sparkling joy. Each piece is like a «window» that transports the viewer to their own personal place of power - one that fills them with energy, freedom, and a sense of life itself.

CV

- EDUCATION**
- 2011-2014** Professional Certificate in Icon Painting with Distinction, Triphon Icon Painting School, Moscow, Russia
- 1996-2001** Degree in Applied Arts with Distinction, Specialization: Fashion Design, Moscow State Textile University named after A.N. Kosygin, Moscow, Russia
- 1989-1994** Early Art Training. Children's Art School, Petropavlovsk, Kazakhstan

WEBSITE PUBLICATIONS

2025 [Boynesartistaward.com](https://boynesartistaward.com), «Interview With Artist Mariia Raskin», Chantal Boynes, *April 29, 2025*.

2023 [Artsyshark.com](https://artsyshark.com), «Our latest showcase features talented artists in different mediums who share some of their favorite works.», Artist Showcase, Carolyn Edlund, *Fall 2023*

2023 [Altiba9.com](https://altiba9.com), «10 questions with Mariia Raskin», Mariia Raskin interviewed by Mohamed Benhadj, *May 9, 2023*

PRINT MEDIA

2023 [Spotlight](https://www.spotlightmagazine.com), contemporary art magazine, issue 33, page 125, Circle Foundation For the Arts Press, Lyon, France. (est. 2017)

SELECTED EXHIBITIONS

2024 *Europe Art Fair Amsterdam*, 5th International Exhibition, Gashouder Westergas Center, Amsterdam, Netherlands. *September 6 - September 8*

2024 - *SWISS ART EXPO*, Zurich, Switzerland, *August 21 - August 25*

2024 - *April Exhibition*, Cyprus Modern Art Museum, Near East University Atatürk Culture and Congress Center Exhibition Hall, Lefkosa, TRNC. Exhibition opened by Minister of Agriculture and Natural Resources Hüseyin Çavuş, *April 25 - May 15*

2023 - *SOLO Exhibition Inspiration of Cyprus*, Cyprus Modern Art Museum, Near East University Atatürk Culture and Congress Center Exhibition Hall, Lefkosa, TRNC. Exhibition opened by Prime Minister Ünal Üstel, *October 27 - November 20*

2023 - *Artbox.Project New York 2.0*, New York, NYC, USA, *April 17 - April 26*

2023 - *November Fine Arts Exhibition*. Cyprus Modern Art Museum, Near East University Atatürk Culture and Congress Center Exhibition Hall, Lefkosa, TRNC. Exhibition opened by Minister of National Education Nazım Çavuşoğlu, *November 22 - December 15*

2022 - *Spectrum Miami Art Fair*, Mana Wynwood Convention Center, Miami, FL, USA, *November 30 - December 4*

2022 - *Casa Del Arte Palma*, Palma de Mallorca, Spain, *October 24 - November 5*

2022 - *SWISS ART EXPO*, Zurich, Switzerland, *August 24 - August 28*

2021 - *SOLO Exhibition within the Golf Federation Cup*, Korineum Golf and Beach Resort Hotel, Esentepe, TRNC, *October 30*

2010 - *Book Illustration*, Central House of Artists, Moscow, Russia, *November 1 - November 5*

SELECTED AWARDS

2025 - *Honorable Mention*, Seascapes, 15th Annual International Online Art Competition & Exhibition, Light Space & Time Gallery, Jupiter, Florida, USA

2025 - *Special Merit*, Seascapes, 15th Annual International Online Art Competition & Exhibition, Light Space & Time Gallery, Jupiter, Florida, USA

2025 - *Certificate Of Artistic Achievement*, Boynes Monthly Art Award, International Juried Art Competition by Chantal Boynes, theme: Landscape, Melbourne, Australia

2024 - *Certificate Of Artistic Achievement*, Luxembourg Art Prize 2024, International Annual Juried Art Competition, Pinacothèque Museum, Luxembourg

2023 - *First Place*, 2023 All Abstraction, Juried fine art competition and exhibition, Contemporary Art Gallery Online, Middletown, Connecticut, USA

2023 - *Special Recognition*, Abstracts, 14th annual online Art Competition, Light Space & Time Gallery, Jupiter, Florida, USA

2023 - *Artistic Excellence Award*, 2022-2023 Artist of the Year Contest, Circle Foundation for the Arts Magazine, Lyon, France

2023 - *Honorable Mention Award*, 3rd Abstract February 2023, online art show, Grey Cube Gallery, USA

2023 - *Award of Excellence*, Art Masters January 2023, international online juried contest, Top Art Awards, Phoenix, Arizona, USA

2022 - *Honorable Mention Award*, Green, 1st annual International Art Exhibition, Art Room Gallery Online, USA

2022 - *Silver Award*, All Abstracts 2022, 5th annual International juried Art Competition, Camelback Gallery, Scottsdale, Arizona, USA

MEMBERSHIP

2025 - Present Eurasian Art Union (EAU

2022 - Present International Association of Art Member (IAA)

PROFESSIONAL SERVICE

2022, 2023 Juror of exhibition concept proposals, Apexart, not-for-profit contemporary visual arts organization, (est. 1994), New York, NY, USA

PUBLIC COLLECTIONS

Cyprus Modern Art Museum, Lefkosa, TRNC

CORPORATE COLLECTIONS

Avtograd Bank, Moscow, Russia

PRIVATE COLLECTIONS

Cyprus, USA, Germany, Russia

COLLABORATIVE PROJECTS

***The Art of Feeling*, UN City, Copenhagen, Denmark. October 10 - October 11, 2024 (audio guide in English and Russian for Naomi Lautier's solo art exhibition)**



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